

# **"Roswell"**



*Inspired by actual events.*

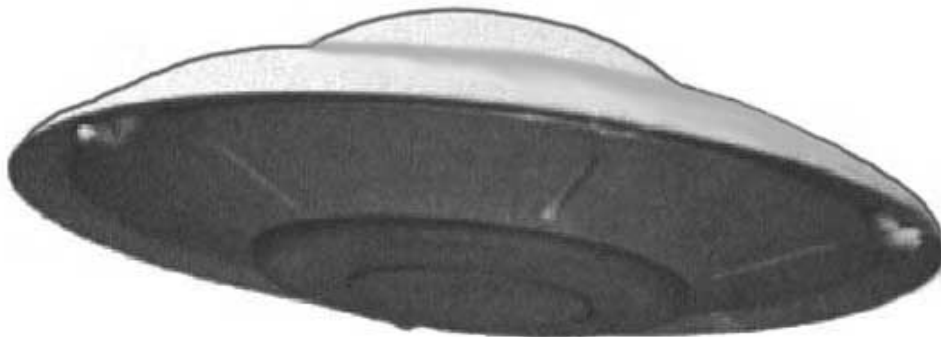
Written by:

Chuck K. Stewart, Ph.D.  
&  
Michael Crane, Ph.D.

1129 N. Las Palmas Ave. #502  
Los Angeles, CA 90038  
323-327-1299  
E-Mail: [ckstewar@sbcglobal.net](mailto:ckstewar@sbcglobal.net)  
[www.ChuckStewartPhD.net](http://www.ChuckStewartPhD.net)

Version 1: April 7, 2006

All rights reserved. ©



# Roswell

Characters.....	iv
Abduction – Treatment.....	vi
Abduction – Synopsis.....	vii
Marketing Rationale for “Abduction”.....	viii
ACT 1 – Awareness and Confirmation.....	1
Scene 1 – Opening.....	1
Scene 2 – UFO Convention.....	5
Scene 3 – Roswell Church.....	9
Scene 4 – Private Meeting.....	13
Scene 5 – Demonstration.....	23
Scene 6 – Desert and 2 <sup>nd</sup> Abduction.....	27
ACT 2.....	30
Scene 7 – TV Circus.....	30
Scene 8 – World News Tonight.....	34
Scene 9 – Arrest.....	35
Scene 10 – Harrington’s Cave.....	40
Scene 11 – MIB March.....	42
Scene 12 – Tyrone’s Discovery.....	42
Scene 13 – Jail Cell and Harrington’s Cave.....	49
Scene 14 – MIB Office.....	53
Scene 15 – Harrington’s Cave / Preparation.....	56
Scene 16 – Showdown and Finale.....	59
THE END.....	65
Songs.....	66
Opening Sounds/Songs.....	66
UFO Convention Employee Song.....	67
Abduction Waltz.....	69
Barney’s Song.....	72
Church Hymn.....	73
Betty’s Song.....	74
Protestor Song.....	75
Betty’s Song Reprise.....	77
Alien Can Can.....	78
Being Alone.....	79
Barney’s Lament.....	80
MIB March.....	81
Tyrone’s Lament Parts 1 & 2.....	82
Betty and Barney Jailhouse Lament.....	84
Farewell.....	86

Music Location in Script

Music: Opening..... 2  
Music: UFO Convention Employee Song..... 5  
Music: Abduction Waltz..... 8  
Music: Barney's Song..... 11  
Music: some hymn..... 12  
Music: Betty's Song..... 23  
Music: Protestor Song..... 25  
Music: Short reprise of Betty's Song sung as a duet..... 28  
Music: Alien Can Can..... 30  
Music: Being Alone..... 36  
Music: Barney's Lament..... 41  
Music: MIB March..... 42  
Music: Tyrone's Lament Part 1..... 48  
Music: Tyrone's Lament Part 2..... 49  
Music: Betty Jailhouse Lament..... 50  
Music: Barney Jailhouse Lament and Duet..... 50  
Music: Tyrone sings a few refrains from Betty's Lullaby.... 58  
Music: Farewell..... 64

## **Characters**

**BETTY:** mid 30s, pretty Caucasian

**BARNEY:** mid 30s, handsome African American.

**TYRONE:** mid 60s, father of Barney and is minister (and TV evangelist). Tyrone is genetically altered by aliens to begin the next evolutionary step for humans. He has heard the stories from his father, Martin, but dismisses this as hogwash.

**CHARMAIN:** mid 30s, supervisor at the UFO Conference. Wise-cracking, gum chewing bossy.

**Stereotypic Aliens/Bobby/Steve (2):** Large Head, Almond Eye Costumes on Convention Employees.

**PLUTO ALIENS/Marie (2):** In slinky purple costume. Both have great bodies and are UFO Conference Employees.

### **CHOIR:**

**FRANK:** UFOlogist in his mid 40s, male or female. Very professorial.

**MARTIN:** mid 40s, male or female. UFO Conspiracy leader. Very nervous.

**MISS INFORMATION:** mid 40s, female leader of MIB. Dressed as Dominatrix with shear black nylons, high heel shoes, and man's dress jacket with the look of wearing nothing under it.

### **Small Rolls**

**Congregation Member #1-**

**Congregation Member #2-**

### **Non-speaking rolls**

**MARTIN:** deceased. Was military man in early 20s in Roswell in 1944, who is abducted, meets local girl who they have genetically altered child (Tyrone).

**Bobby:** UFO Convention Worker

## Historical Notes:

1. UFO crash in July 1947 just outside Roswell.
2. Population of Roswell in 1947 was about 22,000. In 2000, population is now about 45,000.
3. During WWII, about 4,800 captured Germans were housed at a prison camp just outside Roswell (at Orchard Park).
4. The Annual UFO Festival (first week of July) attracts about 200,000 visitors and generates about \$5 million.
5. Famous people from Roswell include: John Denver (born there), Demi Moore (born there), sixth man on the moon Edgar Mitchell (went to school in Roswell), Robert Goddard ("Father of Modern Rocketry") moved to Roswell in 1930s to conduct research and testing of rockets, besides others.
6. The International UFO Museum and Research Center was founded in Roswell in 1991.
7. Racial make up (2000), 71% white (of which 44% is Hispanic), 2.5% African American, 1.2% Native American, .6% Asian.
8. There were 25 churches in Roswell in 1947.
9. Military was in Roswell from 1940 to 1967 and held a military flying school. After WWII Roswell Army Air Field became the home of the only atomic warfare group including the "Enola Gay" B-29 bomber that bombed Hiroshima and Nagasaki.

**Abduction – Treatment**

(Concept or Treatment 150 words)

A

**Abduction – Synopsis**  
(Synopsis 300 words)

A

## Marketing Rationale for "Abduction"

A





# ROSWELL

## ACT 1 – Awareness and Confirmation

The overall purpose of this Act is for Betty to become aware that she believes she has been abducted by aliens, make connection with Barney who was also abducted at the same time, affirm each other that the abductions really took place, experience difficulty with their community, work, and family, and choose to flee whereupon they are abducted a second time.

### *Scene 1 – Opening*

Stage is bare except for a GIANT SAGUARO downstage right. TWO LIGHTS upstage left bounce in unison giving the impression that they are automobile Headlights off in the distance.

BETTY, pretty young woman in her early 30s, enters upstage left in front of the Headlights. She runs frantically around the stage with the Headlights spotting her. She is exhausted and, the faster she runs, the larger the headlights get and the brighter the lights are on her.

The Headlights separate and one whizzes over her head whereas the second one whizzes past her side. She drops to her knees in fear center stage. The Saguaro FALLS OVER and almost crashes upon her [this is a device to pull attention away from Betty so she can hook on her wires].

A LOUD ERIE SPACECRAFT SOUND/MUSIC is heard. Betty looks up and sees bright MULTI-COLORED LIGHTS. The lights surround her and finally focus on her. She is levitated vertically off stage as the Music swells and FOG comes from the ceiling.

[Production Notes: There is a large projection screen along the back of the stage for presenting the following images.]

Betty [body double] comes back onto downstage right. She is strapped to a GURNEY that is tilted to 70 degrees. It is motorized and brings her to center stage to watch the video screen. The gurney is specially built that on

command it will release fog to surround Betty. Just before Betty is lowered from the ceiling, the body-double Betty on gurney leaves the stage.

Music: Opening

Voice Over	Stage
Betty- <i>Screams</i>	A COLLAGE of images show the a. inside a spacecraft b. flying through space past the moon.
Betty- What?	Yellow pulsating eye.
Betty- What? Where am I? No, it can't be.	View down to Earth.
Betty- No! <i>Screams.</i>	Silhouettes of Aliens.
Frank- Take slow, deep breaths. That's it. Nice a slow. You will not be harmed.	
Betty- I see a satellite. It has USAF on its side. It's orbiting Earth. I see it blinking. Wait, something has burned out the side of it. It looks like it is dead.	Show USAF satellite in orbit around Earth with 6 missiles. Zoom in to show the code XP23-H written on the side. Show a blinking control panel. Then show a ray beam melt the control panel and the lights go out.
Betty- No. No. They're going to hurt me. <i>Screams.</i>	Operating room equipment is shown.
Frank- Take your time. Tell me what you see?	Stage goes dark for a moment.
Betty- Nothing. Nothing.	
Betty- No. There is a man.	Silhouette of man who extends his hand.
Frank- Tell me more.	
Betty- He looks kindly. He's holding out his hand. Should I reach out to him?	
Betty- Now there are aliens behind the man. They look kindly.	Aliens appear behind man. All look reassuring.
Frank-It's OK. Reach out to the man.	[Betty body-double on Gurney reaches out to the man.]
	A Collage of images shows the spaceship hurling toward the ground.
Betty- <i>Screams.</i> We're falling. We're going to	

crash. <i>Screams.</i> We're going to die.	
Frank— It's OK. It's OK. Breath deep. I'm going to count backward from 10. Each step will bring you closer to being awake.	
Frank— Ten. You see your home. You see Roswell.	Betty is seen descending from the ceiling. She is faced down. Her body floats in patterns like a feather floating down.
Frank— Nine.	
Frank— Eight. You feel safe and are waking up.	
Frank— Seven.	
Frank— Six.	
Frank— Five. You can feel your body waking up.	
Frank— Four.	
Frank— Three. Your arms and legs feel much lighter, like you want to get up and walk around.	
Frank— Two.	
Frank— One. Open your eyes and you are wide-awake.	Betty lands on a sofa and rolls over onto her back.

BLACKOUT.

A SPOTLIGHT on an empty stage in front of the scrim shows Betty lying on a couch. Next to her seated in a chair is an FRANK who has placed her under hypnosis.

Betty bolts upright seated on the couch. She grabs Frank's hand.

BETTY

Was it real? Was I really there?

FRANK

Hypnosis can only do so much. You think you were there.

BETTY

But it was so real.

FRANK

It's real for you.

BETTY

That man. I keep having these dreams and there is always the same man. What does it mean?

FRANK

I'm not sure. What do you feel?

BETTY

I . . . just that . . . somehow I'm destined to meet him. . . that I must meet him.

FRANK

You made real progress today. I think we should have one more session.

(grabbing his calendar)

I see that next week I'll be in your neck of the woods for the Convention.

BETTY

Oh, you're going to be there.

FRANK

I'm making a presentation at the UFO Convention in Roswell. Isn't that where you work?

BETTY

Yes. But we can't meet there . . . and I don't know my work schedule.

FRANK

Oh, no. You have my every confidence. We'll meet somewhere off-site. How about if we talk at the

Convention and set a time to meet later?

BETTY

OK.

FRANK

Then next week.

BETTY

I'm not crazy . . . am I?  
Aliens. Space. Abductions.  
Why me?

BLACKOUT.

## ***Scene 2 – UFO Convention***

Music: UFO Convention Employee Song

Stage is very open. Upstage Center are TWO SETS of GLASS DOUBLE DOORS, as you would see at the front of a store. Above the doors on a glass panel are the words "Roswell Convention Center" in reverse text as though you are reading them from behind through the glass as they face out.

A few RECTANGULAR TABLES are set up that have BOOKS and other items set on them.

There is a LARGE BANNER that says, "Welcome to the Annual UFO Encounter Festival, Roswell New Mexico."

Enters TWO EMPLOYEES dressed in STEREOTYPIC ALIEN COSTUME (large head with almond eyes). Each holds the end of the table and brings it in to set up.

Enters ADDITIONAL EMPLOYEES, each in some SPACE COSTUME (Klingon, Star Wars, Star Trek, etc.). All are in the process of setting up the convention hall.

All employees mill about setting up the last tables.

Betty enters carrying a box. She wears a cute alien dress with no mask. She walks up to her boss, CHARMAIN, who is chewing gum.

BETTY

Charmain. Here's the last of them.

CHARMAIN

Put them over with the other dolls. . . Over there. You look real cute in that dress honey.

BETTY

Thanks. I just wish it were all over.

CHARMAIN

Over? Over? Honey, we haven't even opened the doors to begin. This is our busiest time of the year.

Betty walks toward a table with her box.

Behind them, BOBBY is hanging a banner for "Star Trek Voyager."

Charmain yells over to Bobby.

CHARMAIN

Bobby. Bobby. I told you not to put that up. No one liked that show. That Captain Janeway was such a prudish school marm . . . she could freeze over a super nova. Now, take that down.

Charmain walks to the table next to Betty.

BETTY

Do you believe in any of this stuff?

CHARMAIN

Dolls made in Hong Kong?

BETTY

I mean, all of this?

CHARMAIN

We bring in 5 million dollars  
in just one weekend. You bet  
your sweet I believe in this.

BETTY

No, you know what I mean.  
Aliens.

CHARMAIN

Of course I do honey. It's  
my job. Why, it's everyone's  
job here in Roswell.

Bobby is hoisting a new banner that has a picture of Tom  
Cruise and advertises "War of the Worlds."

Charmain yells over to Bobby.

CHARMAIN

Now that's right Bobby.  
That's a good science fiction  
movie. Tom Cruise still  
can't act but boy he has abs  
of steel. . . and that  
little girl is good too.

BETTY

Charmain. You are my best  
friend. I've been having  
dreams . . . nightmares  
really . . . of aliens.

CHARMAIN

Really honey.

BETTY

I've been seeing this doctor  
over in El Paso and he uses  
hypnosis. Now don't tell  
anyone, but I'm sure I've  
been abducted by aliens.

CHARMAIN

That's really nice Betty.



BETTY

No, I mean it. I'm positive  
that I've been abducted by  
aliens.

Charmain looks at Betty and smacks her bubble gum.

CHARMAIN

Everyone. Everyone.

Everyone stops what he or she is doing and listen to  
Charmain. Betty is shocked.

CHARMAIN

Betty here says she was  
abducted by aliens.

BETTY

I asked you not to tell!

CHARMAIN

(to Betty)

Watch. I'm doing this for  
your own good.

(to everyone)

Who here has been abducted by  
aliens?

Everyone in the room raises their hands.

CHARMAIN

Higher, raise those hands  
higher.

Charmain gives a knowing look to Betty.

CHARMAIN

This is Roswell. What did  
you expect?

Music: Abduction Waltz

CHARMAIN

The best-kept secret is one  
that everyone knows. In  
Roswell, being abducted is no  
secret.

BETTY  
But mine really happen.

CHARMAIN  
That's between you and your  
maker, honey. Makes no  
difference here.

There is BANGING AT THE DOORS.

CHARMAIN  
It's that time.  
(yelling to everyone)  
Places everyone. It's time  
to let in the fanatics.

Bobby reaches for the doors and unlocks them to let the  
people in. There is a rush and BLACKOUT.

BLACKOUT.

### ***Scene 3 – Roswell Church***

Standard church set up with rows of PEWS, RAISED ALTER and  
RAISED PODIUM. There is a CHOIR AREA to the side of the  
podium.

PEOPLE are taking seats in the pews. CHURCH ORGAN MUSIC is  
playing. The choir is in its place with the choirmaster,  
BARNEY, standing in front. Barney is a good-looking  
African American in his early 30s.

TYRONE, distinguished African American in his 60s, enters  
wearing robes and walks to the podium. He bows his head  
and clasps his hands.

TYRONE  
Let us pray.

The congregation bows its head.

TYRONE (CONT.)  
Heavenly Father. We thank  
you for another glorious day  
on this earth that you have  
given us. We thank you for  
all that you provide. And we

thank you for the blessings  
of the spirit. Amen.

CONGREGATION

Amen.

TYRONE

I want to thank my bothers  
and sisters for coming to  
today's sermon. There is an  
evil upon our land. It is  
always here in our hometown  
of Roswell. But this time of  
year it is especially bad.  
You know what I am talking  
about. It's right across the  
street in our City's  
Convention Center. A place  
our tax dollars support.  
Heaven help us that we are  
forced to support such evil.  
Brothers and sisters, it's  
the evil of the UFO religious  
fanatics.

CHOIR

Fanatics.

TYRONE

That's right. It's a  
religion and as God said,  
there can be only one God and  
the worship of false Gods is  
evil.

CHOIR

Evil.

TYRONE

I was born a year after the  
evil began in '47. I've  
never been able to get away  
from the stories; stories of  
aliens, stories of crash  
landings, and abductions.  
From our simple home of  
Roswell in this God-given  
beautiful land of New Mexico,

the evil spread across the  
land and begat pagan  
religions and new-agers with  
their crystals, and spiritual  
falsehoods. All of them are  
false prophets.

CHOIR

False prophets.

TYRONE

Amen. Let's hear from my son  
Barney. He has seen the evil  
first-hand.

Barney walks to the podium.

BARNEY

I have been to the UFO  
Convention.

CONGREGATION

Gasps.

BARNEY

Are these people evil  
thinking that aliens can be  
real? Why, I myself once saw  
a light up in the sky.

CONGREGATION

No!

Music: Barney's Song

BARNEY

I say hate the sin but love  
the sinner.

TYRONE

It takes money to fight this  
sin. Give all that you can.  
Let us pray.

Barney takes a collection plate and passes it around the  
congregation.

TYRONE (CONT.)  
Heavenly father, blessed be  
this day's offering. We are  
soldiers in the fight against  
evil. Make us strong. Amen.

Music: some hymn

Collection completes. Barney takes his position next to  
the choir.

TYRONE (CONT.)  
Let us pray. Dear God, help  
guide us in our fight against  
the UFO religion. We are  
your obedient soldiers.  
Amen.

Congregation raises and begins to exits. Members shake the  
hands of Tyrone as they leave. Barney counts the money.

CONGREGATION MEMBER #1  
Reverend, that was so  
inspirational today. Thank  
you.

CONGREGATION MEMBER #2  
I never knew about Barney.  
If it can happen to him, why,  
it could happen to my family.  
I think we should take  
action.

TYRONE  
God will guide our way.

Barney and Tyrone are left alone.

TYRONE  
What did we bring in?

BARNEY  
Almost \$2000.

TYRONE  
You can always count on the  
UFO Convention on bringing  
them in. Why, that's close

to what we collect for  
Christmas, our best day of  
the year.

BARNEY

I guess you could almost say,  
"God bless aliens."

TYRONE

(rebuking Barney)

Don't forget that it is God  
who provides and there are no  
aliens.

BLACKOUT.

#### ***Scene 4 – Private Meeting***

Stage simulates a hotel room and windows looking outside. The stage is bifurcated with a WINDOW FRAME in the center perpendicular to the audience. The scene includes a DOOR. On the right side are THREE CHAIRS and a small ROUND TABLE with a LAMP on it that is turned on. On the table are two WRITING PADS and PENS. There is also a small CART with a POT OF TEA on it.

On the left side are a few potted plants. It is dark out to give the impression of a hotel room on the right and the outdoors at night to the left.

Above is a dark screen that will be used for video projections.

Frank and Betty are sitting in two of the chairs. They are chatting.

FRANK

I'm so glad you could make it  
today.

BETTY

I'm very anxious to meet the  
man you want me to meet.

FRANK

I chose this motel on the  
outskirts of town so you  
would both have some privacy.

Frank gets up and walks toward the cart with tea and picks up the carafe and cup.

FRANK

Tea?

BETTY

Uh, no.

FRANK

As I said earlier, I believe the two of you have experienced something very real and that there is something special about your relationship.

BETTY

I can't see how, we've never met.

KNOCK, KNOCK.

FRANK

That must be him now.

Frank walks to stage right to the wing and lets in Barney. They both walk in.

FRANK

Barney, I would like for you to meet Betty.

Barney extends his hand.

Betty stands.

BETTY

It's him.

FRANK

What?

BARNEY

It's her.

Betty backs up to the window.

BETTY

This is too much.

Long Pause. Betty and Barney stare at each other.

FRANK

Just as I thought.

(to Barney)

Come on in. Have a seat.

(to Betty)

Come on back. It's alright.

BARNEY

What's going on? How could  
you know? She's from my  
dreams.

Barney and Betty take their seats. Frank hands them both a  
cup of tea.

FRANK

Have a little, it'll calm you  
down.

BETTY

Is this a trick? I know I've  
seen you before. Aren't you  
the son of the preacher in  
town?

FRANK

Before we go any further, I  
want you both to be clear of  
our ground rules today.  
Nothing that comes forth  
today is to be shared with  
anyone outside. Understand?

Betty and Barney shake their heads in approval.

FRANK

You both live here in Roswell  
and it is better if you keep  
your confidence.

(to Betty)

Have you seen Barney in your  
dreams?



(pause)  
Betty, is Barney the man you see in the spaceship reaching to you?

BETTY  
I feel it. His face has always been shrouded, but I feel it.

FRANK  
As you both know, I am an academic who researches UFO phenomenon. I've interviewed hundreds of people who claim to have been abducted. In both of your cases, you came to me because of recurring dreams. Through hypnosis we have brought forth the details of your experience. Now, that in itself would not be very interesting except for one big difference. Both of you recall exactly the same story.

(pause)  
I mean every detail. I've never seen this happen before and why I believe you two are the genuine item. You really have been abducted by aliens.

(pause)  
Here, I'll prove it. Take this.

Frank hands Betty and Barney a writing pad and pens.

FRANK (CONT.)  
Without looking, write down where you were taken.

Betty and Barney write.

FRANK  
Betty read what you have.

BETTY

Out into space beyond the  
moon.

FRANK

Barney?

BARNEY

Past the moon.

FRANK

Again, write down about the  
eye you saw.

(pause while Betty and Barney write)

Barney?

BARNEY

Large yellow eye, it  
pulsated.

BETTY

Unbelievable! It was yellow  
and pulsated.

FRANK

Here's the clincher. You  
both saw something orbiting  
the Earth. Describe it.

(Pause while Betty and Barney write on  
their pads.)

And?

BETTY

It was a United States Air  
Force satellite with the  
number XP23-H

BARNEY

(joins in to say in unison with Betty)

23-H

(pause)

Is that possible?

FRANK

My only conclusion is that  
you were both abducted at the  
same time in the same ship.  
Neither of you have met

before yet you tell exactly  
the same story— with details  
that are impossible to fake.

BETTY

But what does this mean?  
This is creeping me out.

FRANK

I want to conduct an  
experiment. I would like to  
hypnotize both of you  
together and see what  
happens. I have my theories  
but I think now is the time  
to go the next step.

(pause)

Are you with me?

(pause)

Do you want to know?

Barney and Betty look at each other apprehensively. Frank  
turns down the table lamp.

FRANK

Here, take each other's hand.

(they take hands)

That's the way. Now close  
your eyes. Good. Now, we  
are going to go into a deep  
trance. Relax your legs.  
Relax your arms. Feel each  
other through your hands.  
Take deep breaths, that's the  
way. Slowly in, slowly out.  
You are going into a deep  
sleep. Breathe deeper.  
Slowly in, slowly out. You  
are in a deep sleep.

Betty and Barney look hypnotized.

[Production Note: The stage dims slowly so the video screen  
is better seen. Could put spots on the three characters on  
stage.]

Dialogue	Video Screen
Frank— Let's go back to the	

night you were abducted. Barney, do you see where you are?	
Barney- Outside the church. We just finished mid-night mass. It must be Christmas Eve.	Christmas lights on church display, cold air.
Frank- And then what happen?	
Barney- There was a light and then I was inside.	Lights
Frank- Inside where?	Spaceship
Barney- The spaceship.	
Frank- Betty, where are you?	
Betty- I just left some friends. It is Christmas Eve. I went for a walk in the desert to look for the Christmas star.	Desert with stars.
Frank- And then?	
Betty- Lights overhead and then I was pulled up.	Spaceship
Barney- We're taking off. We're in space. It's so beautiful.	Out into space. See Earth from space.
Betty- There's the satellite. They're burning it up. <i>Moans.</i>	Satellite close up then ray into side.
Frank- It's ok. You are not going to be harmed. Take a deep breath.	Colors
Barney- I see them clearly. The aliens. Large heads with almond eyes. (Barney and Betty squeeze hands.) I think they are talking to me but can't hear anything. I have images in my head.	Stereotypic large heads, spindly bodies, almond eyes like Spielberg's "Close Encounters of a third kind."  Show Betty and Barney clasping their heads.
Frank- This is new. Let them lead you. Tell me what you see.	
Betty- We've flown out past the Moon. He's indicating for us to watch a screen.	Flying past moon. Alien points at screen.
Barney- It's a large spacecraft. It's landed. It looks like Roswell.	Screen shows spaceship landed at Roswell in daylight.
Barney- There's military trucks and a command post.	1940s military set up around spacecraft. Crowd of people

Funny, but it looks old, like just after the War in the 40s. And there are crowds of people watching.	in old cars in roads nearby.
Betty- Strange. No one is fighting. It looks like there is a meeting.	Meeting table with Aliens and military personnel standing around.
Betty- Now there are people, no, couples walking into the spaceship. They are very calm.	Couples or all races walking into the space ship hand-in-hand.
Betty- (with hurried voice) They are strapping the people down to tables. There's equipment, hospital equipment. I think . . . <i>scream</i> .	Show couples on tables, still holding hands with hospital equipment around.
Barney- Are they going to operate? No, no . . . <i>scream</i>	Focus on the equipment.
Frank- Take a deep breath. Both of you.	Colors
Frank- We're going to come out of the trance. Focus on your breathing. I'm going to count down from 4. On 1 are going to be completely awake and alert. 4, you are slowing coming up. 3 you feel your hands and legs. 2 your eyes are fluttering and you feel much clearer. You are almost awake. 1 open your eyes and feel refreshed.	Colors fade to black.

[Production Note: Stage lights come back up.]

Frank turns up table lamp.

FRANK

Take a moment to collect your thoughts.

BARNEY

I think we saw the beginnings of Roswell. There wasn't a crash but a meeting in 1947.

FRANK

I have been suspecting that for a long time. It makes sense. Robert Goddard came to Roswell in the 1930s to develop the rocket. When they built the military airstrip here for World War II the planes became the first bomber squadron to train for the use of nuclear weapons. It makes sense that aliens became concern about our new weapons and rockets and they focused on Roswell. What better place to hold a meeting? And the U.S. government could keep it secret being so far out in the desert.

BETTY

But what about the people who went into the spaceships?

FRANK

I don't know.

BARNEY

I don't feel they were forced to go. In fact, I feel strongly that they wanted to go in. They were getting something wonderful.

Barney looks at Betty and squeezes her hand.

BETTY

I . . . well . . . Yes, they went willingly . . . for something. . . wonderful.

Barney stands.

BARNEY

This is great. I really was abducted by aliens. How can this be? I'm the son of the

most fundamentalist preacher  
in town. I can't tell anyone  
about this. What am I to do?

FRANK

I think the more interesting  
question to ask is why the  
two of you? Why were you  
abducted at the same time and  
why did they show you the  
things they did?

Long pause.

FRANK (CONT.)

I think that is all for  
tonight. I really think we  
should come together sometime  
soon. There is some  
important stuff going on  
here. I'll be heading back  
home to the university  
tomorrow and call you  
sometime next week. OK?

Frank shakes the hands of Barney and Betty.

FRANK

This is really exciting.  
Until next week.

Frank walks through the door in the center of the stage and  
exits stage left.

BARNEY

I don't know if I can do much  
more of this. I just don't  
want to know.

BETTY

But . . . we already know.  
(pause)  
We didn't tell him all. You  
know the connection.

Barney looks away and walks to the center door.

BARNEY

I just can't.

Barney opens the door and exits stage left. Betty follows him through the door but stops in the garden area. She looks up at the sky.

FIREWORKS show up in the sky [Production Note: Use video screen to project fireworks.]

BETTY

4<sup>th</sup> of July. Tomorrows the  
last day of the Convention.  
This has become so  
convoluted. What am I to do?

Music: Betty's Song.

Lights dim to BLACKOUT.

BLACKOUT.

***Scene 5 – Demonstration***

[Production Notes: Use the Double Set of Glass Doors used in Scene 2 and turn them around with the sign above that states "Roswell Convention Center."]

A group of PROTESTORS march in front of the UFO Convention during the day. Banner across Convention Center states "Annual UFO Festival."

The Protestors carry PLACARDS with sayings such as, "UFO are a false religion," "Take no God before me," "UFO burn in hell."

Tyrone is in the group carrying a placard.

Charmain stands next to the front doors observing.

TV CREW is set up filming the protest. They occasionally stop someone for an interview. A few UFO ENTHUSIAST walk by in COSTUME and through the FRONT DOORS.

CROWD

(chanting)

God is truth not UFOs. God is  
truth not UFOs.



Betty enters stage right. She wears her employee space costume along with a BADGE indicating she is an employee. A TV REPORTER stops her and thrusts a MICROPHONE in her face and makes her talk to the CAMERA.

TV REPORTER

Hello little lady. What do you think of the protest?

BETTY

I wish they would just go home.

TV REPORTER

But are they right? Is the belief in UFO a religion and are you going to hell?

BETTY

No. No. UFOs are very very real. I should know. I was abducted last Christmas.

TV REPORTER

(to camera)

Here we have it. This little lady

(turns to Betty)

What's your name?

BETTY

Betty

TV REPORTER

Betty was abducted by little green men. Did they do anything to you?

BETTY

They were not little green men. And, no, they did not do anything to me. They showed me the truth. I know I belong.

Protestor #1 overhears the conversation. He butts his head into the interview.

PROTESTOR #1  
It's all lies. You're going  
to hell.

Protestor #1 turns to the crowd.

PROTESTOR #1  
We have a sinner here.

Tyrone walks over.

TYRONE  
That's an abomination.

Barney enters but stands on the side, watching.

Music: Protestor Song

Charmain walks over to Betty.

CHARMAIN  
Betty, I told you to keep  
this to yourself.

BETTY  
But you said its no secret in  
Roswell.

CHARMAIN  
If it's a joke, then it's ok.  
But you're saying it's real  
and we can't have the public  
thinking the employees are a  
bunch of whacko.

BETTY  
But Charmain.

CHARMAIN  
(putting her hands on Betty's  
shoulders)  
Don't come to work today.  
Just go home.

Barney walks up to Charmain.

BARNEY  
Get your hands off her.

CHARMAIN  
What's it to you?

BARNEY  
She's not nuts.

Tyrone steps in.

TYRONE  
Everyone knows UFOs don't  
exist. She couldn't have  
been abducted.

PROTESTORS  
It's a lie. There are no  
aliens.

The crowd presses in on Betty.

BARNEY  
Stop. Stop. She's telling  
the truth.  
(pause while TV Camera moves in on  
Barney)  
She was abducted. There are  
aliens. I was there.  
(pause)  
I was abducted with her.

CROWD  
No. [*murmurs.*]

TYRONE  
That's impossible. No son of  
mine was abducted by aliens.

Barney turns to Tyrone.

BARNEY  
Father. It's true. There  
are aliens. I've seen them  
with my own eyes. They are  
here to help.

TYRONE  
Blasphemy! I will not hear  
it. Only God can help.

BARNEY  
It is true. And stop picking  
on Betty.

TYRONE  
You are NO son of mind.

BARNEY  
Just hear me out. . .

TYRONE  
We must stamp out evil.

The crowd presses in on both of them.

Barney takes Betty's hand and they run stage left. Some  
protestors block their way. Barney and Betty run stage  
right and are blocked again.

In walks TWO POLICE in uniform.

POLICE OFFICER #1  
What's going on here?

The crowd stops. Barney and Betty turn to look.

POLICE OFFICER #1  
Let's calm down. . . Now . .  
.

Barney and Betty run off stage left.

Tyrone and some protestors follow suit. The Police  
Officers follow after.

BLACKOUT.

### ***Scene 6 – Desert and 2<sup>nd</sup> Abduction***

Same stage setting of Scene one. Bare stage except for  
Giant Saguaro downstage left.

Barney and Betty enter upstage left. They are out of  
breath.

BARNEY

I think we're safe.

BETTY

Why did you do that? Why did you step in?

BARNEY

They were going to hurt you.  
. . and I just couldn't let that happen. . . there's something special going on here. . . and I know that I, we, are supposed to do this . . . together.

BETTY

You feel it too?

BARNEY

Something is pushing us together. I fought it at first, but now it seems so much clearer.

Barney moves in to Betty. He hugs her.

BARNEY

I don't know if it's an alien influence, but I must be with you.

BETTY

Are you sure? Are we sure?

Music: Short reprise of Betty's Song sung as a duet.

Betty and Barney kiss.

Crowd of protestors enter the stage; including Tyrone. They circle Betty and Barney. TV Crew with Camera is there.

[Production note: This gives the opportunity for someone to connect the wires to Barney and Betty as the crowd obscures the line of sight.]

The crowd opens up to let the audience see Barney and Betty stage center.

TYRONE

Son, come home with us.  
We'll get you help.

BARNEY

No father.  
(looking at Betty)  
We belong together. We are  
home.

SOUND of spaceship overhead. LIGHTS from the sky shine onto the stage and focus on Barney and Betty.

Crowd move away from Barney and Betty shielding their eyes from the light.

Betty and Barney look up to the sky. A fog comes down along with bright lights.

Betty and Barney are hoisted into the sky and out of sight with the sound of a TRANSPORTER BEAM.

TV Crew catches this on tape.

The crowd moves back into the center looking up.

TV CREW

Awsome.

TYRONE

It can't be. It can't be.

BLACKOUT.

CURTAIN CLOSES.

INTERMISSION.

## ACT 2

The overall purpose of this Act is for Betty and Barney to affirm their experience and be supported by the aliens. They will witness the deployment of nuclear weapons into space by the US, bring their message that aliens exist which causes a religious crisis, be held in custody by the US government for knowing too much about the secret satellites, Barney's father comes around and supports his son and reveals that he is the creation of alien genetic modifications, and the aliens make a grand entrance to prove that they exist and indicate that Barney and Betty are the chosen ones.

### **Scene 7 – TV Circus**

Brightly lit stage that is bare except for overhead lights that show to the audience. An "APPLAUSE" sign hangs but is not lit up. Downstage Right is a circular wall.

ROW OF ALIENS are doing a Can Can dance. All of them look alike and wear the same costume. There is a COW costume that is occasionally chased by the Aliens and it is flown off stage at the end of the number.

Music: Alien Can Can.

APPLAUSE sign lights up at the end of the dance.

Circular Wall rotates and reveals a TALK SHOW HOST seated across from Barney and Betty. A CAMERA is focused on the three of them.

TALK SHOW HOST  
(applauding)  
Wasn't that wonderful folks.  
The Juptiarian Dancers.

The Aliens run up to the Talk Show Host, give him a big hug and run off stage.

TALK SHOW HOST  
We were lucky they stayed a  
few days after the UFO  
Festival here in Roswell.  
What a treat.

(he gives them one more applaud)

Talk Show Host turns to Betty and Barney.

TALK SHOW HOST

I hope you weren't offended.  
It's just entertainment.

(pause)

Well, to our TV audience we  
have a real treat tonight.  
I'm sure you've seen the  
video that has swept the  
country, why, it has swept  
the world. For the first  
time ever, two humans were  
caught, on tape, while being  
abducted by a spaceship. And  
the spaceship was filmed  
flying off into space. No  
one has seen them for a week  
. . . but today they walked  
into our studio and said they  
wanted to tell their story.  
So, for the very first, an  
exclusive, Barney and Betty  
are here on Roswell TV to  
tell their story.

BETTY

We have a very important  
message to tell the world.

TALK SHOW HOST

So you are emissaries for the  
aliens.

BETTY

Not really, but . . .

TALK SHOW HOST

Let's first tell our audience  
how it began.

Barney and Betty sigh.

BARNEY

There was a demonstration  
outside the Convention Center



and we were chased out to the desert. There the aliens abducted us again.

TALK SHOW HOST  
Again? You mean, you've been abducted before?

BETTY  
Last Christmas. That was the first time.

TALK SHOW HOST  
Let's run the tape. I can never get over seeing it.

Tape is run showing Betty and Barney being transported to the spaceship and the ship taking off to space.

TALK SHOW HOST  
Tell me what happen.

BARNEY  
Well, after we were abducted, the aliens took us into space. They showed us a U.S. satellite that has the numbers XP23-H printed on the side. They took us in close so we could see that they used a ray to burn through the control panel and disable the weapon.

TALK SHOW HOST  
Weapon?

BARNEY  
Yes. It's an orbiting station with 6 nuclear tipped rockets that can be aimed at anyone on Earth.

TALK SHOW HOST  
Are you sure? I haven't heard of any orbiting weapons. Aren't those illegal?

BETTY

That's the point. The aliens wanted us to know and to tell the world about this dangerous weapon.

TALK SHOW HOST

Did they tell you that?

BETTY

No. They don't speak with words but use some form of telepathy. That's the problem with most abductions, humans can't comprehend what they are telling them so the stories get very mixed up. This was our second time and we were not confused at all. They were clear about their message.

TALK SHOW HOST

And what is that message?

BETTY

That aliens do exist. That we will not be allowed to bring our weapons into space.

TALK SHOW HOST

Kinda a "Day the Earth Stood Still" message. Huh?

BARNEY

It's a timeless and universal message of peace.

TALK SHOW HOST

Did they tell you anything else?

BETTY

There will be more messages in the future.

TALK SHOW HOST  
 (speaking to the camera)  
 We have to take a commercial  
 break. We'll be right back.

CAMERA OPERATOR steps away from the camera to stretch.

TALK SHOW HOST  
 (to Barney and Betty)  
 If had not seen the video  
 tape myself, and know that  
 our technicians took it, I  
 would think you two are a  
 pair of lunatics. I mean  
 this is Roswell and you  
 expect it. That's why we  
 play it for laughs, but you  
 two are the Real McCoy, the  
 real thing. I'm just amazed.  
 What do you plan to do?

BARNEY  
 We have to take this message  
 to the world.

TALK SHOW HOST  
 Well, best of luck. I'm not  
 too sure the world is ready  
 for this.

BLACKOUT.

**Scene 8 – World News Tonight**

Video screen presentations: "WORLD NEW TONIGHT"

Voice Over	Visuals
Narrator– In news that shocked the world, two humans were caught on tape being abducted by aliens.	Show tape of the abduction
Narrator– In an exclusive interview on Roswell television they gave a message to the world.	TV interview with Betty saying, "That aliens do exist. That we will not be allowed to bring our weapons into space."
Narrator– In what may be a	Tape of typical satellite

breach of international law, the U.S. may have launched a nuclear weapon in space.	being built.
Narrator— When asked about the satellite, the president stated.	Show U.S. President denying the allegations.
Narrator— Worlds religions have responded differently.	Show protest violence in Middle East; Mass at some Catholic Church; Tape of some fundamentalist Christian TV station saying, "There are no aliens. God created man in his image and he's no alien." A new-age talk show saying, "The harmonics of the universe is bringing all the planets and forces into conjunction. This is the beginning of a new age."
Narrator— World governments are in disarray.	Show mock TV conservative talk show saying, "The tapes were faked. Our experts have examined them and they are poorly made." Another commentator says, "So what we have nuclear weapons in space. It provides protection from terrorists. I applaud the president for having the courage to launch such weapons."
Narrator— And on talk shows.	Show Barney and Betty on Oprah where she says, "Aren't you afraid for your safety now that you have brought forth this information?" Betty responds, "No, we have truth behind us."
Narrator— The world waits and prays.	Show images of people looking toward the sky and praying.

### **Scene 9 – Arrest**

Stage is the same motel room setting from Scene 4.

Betty is seated and Barney is pacing the floor near the window.

BETTY  
I'm exhausted. Three weeks  
on the road. How many  
interviews have we done?

Barney stares out the windows.

BETTY (CONT.)  
Come sit down. Get some  
rest.

BARNEY  
I can't. I keep having a  
feeling that everything is  
going to close in on us.

BETTY  
It's just exhaustion.

Barney turns to Betty.

BARNEY  
Have you sensed them?

BETTY  
Them?

BARNEY  
You know. The aliens. I  
just don't sense them  
anymore.

BETTY  
To be honest, I don't know if  
I ever did . . . but I did  
sense you.

BARNEY  
I think we are alone on our  
mission.

Music: Being Alone

Frank and MARTIN walks up to the center door and KNOCK.

Barney peers out the window.

BARNEY  
(to Betty)  
It's Frank and some other  
guy.

Barney opens the door. Barney shakes Frank's hand.

FRANK  
This is Barney. Barney this  
is Martin.

BARNEY  
How did you find us?

MARTIN  
That is exactly why we are  
here.

FRANK  
Since you have been making  
many public appearances, it  
has not been hard to track  
your whereabouts. And that's  
our concern . . .

MARTIN  
We have word that you are to  
be arrested.

Betty stands up.

BARNEY AND BETTY  
Arrested?!

MARTIN  
The government's not too  
pleased that you revealed the  
existence of its top-secret  
nuclear space weapons.

BETTY  
Just who are you?

FRANK

Sorry for not properly introducing you. Martin is an UFO researcher just as I am, but he is better connected to the attempts by the government to obscure and falsify UFO data.

BARNEY

You mean a UFO conspirator? Now what?

BETTY

We met those fringe people on the road. They don't help with our cause. They make us look like lunatics.

MARTIN

And they are out to discredit you. Think about it. You saw a very secret satellite and saw it disabled. We know the government really does have these weapons and that one stopped communicating with ground control at Christmas. The only way you would know this is if you saw it in person— which means being abducted by aliens— OR you are spies. If the government can paint you as spies and terrorist, then your story of aliens evaporates and the existence of the weapons comes into doubt.

BETTY

But we're not spies. We really saw it.

MARTIN

We are spending too much time talking. My sources say you are to be arrested tonight.

BARNEY

But no one knows where we  
are?

FRANK

We found you with no trouble.

MARTIN

I suggest we leave now. I  
have people who can keep you  
safe.

BETTY

Frank?

FRANK

I'd go with him.

Martin walks to the center door and opens it.

FRANK

(to Betty and Barney)

I think it's your safest  
option.

Betty and Barney walk out the door followed by Frank.  
Frank closes the door.

Just then 3 MEN IN BLACK (MIB) come out from the wings and  
stop the four of them.

MIB #1

(flashing a badge)

Barney and Betty, we need you  
to come in for questioning.

MARTIN

Don't go. Make a run for it.

MIB #2

(to Martin)

You don't want to be arrested  
for aiding and abetting.

FRANK

Run Betty. Run Barney.



Betty begins to run. Two of the MIB tackle her to the ground.

BARNEY

No!!

Barney starts toward Betty. MIB #1 grabs Barney. Barney swings and decks him. Barney starts toward Betty. MIB #1 pulls out a GUN.

MIB #1

Stop, or I'll shoot.

Frank jumps MIB #1 and pushes him to the ground.

FRANK

Run Barney. You've got to live.

Martin grabs Barney's arm.

MARTIN

Come. Now.

BARNEY

No. I'm not leaving with out Betty.

Martin pulls at Barney.

MARTIN

We'll save Betty later.  
We've got to live today.

Barney and Martin exit.

MIB are putting handcuffs on Betty. MIB #1 is on WALKIE-TALKIE while holding Frank.

BLACKOUT. Scrim down.

### ***Scene 10 – Harrington's Cave***

Martin and Barney are huddling to one corner of the stage in front of the scrim. There is a spotlight on them. Martin is on his cell phone. Barney is rocking and moaning.

MARTIN

We're OK. Didn't get Betty.  
She's with them. Yeah.  
We'll have to make plans.  
We'll hold out here at  
Harrington's cave for a  
while. I'll contact you when  
we are ready to come in.

BARNEY

(rocking back and forth)  
No, no, no. We shouldn't  
have left her.

MARTIN

It was the only thing we  
could do. This is a battle  
and it is important to  
strategies. You need to live  
today so we can save Betty  
tomorrow.

Music: Barney's Lament

BARNEY

I know what I must do.

MARTIN

What?

BARNEY

See my father.

MARTIN

Too dangerous.

BARNEY

My father is a powerful man,  
with much influence.

MARTIN

This is far beyond the  
control of your father. He's  
just a local preacher.

BARNEY

He has national recognition  
from his TV broadcasts.

MARTIN  
I hear that he no longer  
considers you his son.

Long pause.

BARNEY  
No, that was said in haste  
plus he has now seen, first-  
hand, that I was abducted and  
there are aliens. He'll come  
around.

MARTIN  
Too risky.

Barney rises.

BARNEY  
I'm going anyway.

MARTIN  
We won't be able to protect  
you.

BARNEY  
I must see him.

Barney exists.

BLACKOUT.

***Scene 11 – MIB March***

The stage is empty. In enters the MIB chorus— dance and  
sing.

Music: MIB March

BLACKOUT.

***Scene 12 – Tyrone's Discovery***

Church setting as used in Scene 3.

Stage is empty except for Tyrone kneeling at the alter and praying. The lighting is low.

Barney enters quietly, sits in a pew and watches his father for a while.

TYRONE

Oh Heavenly Father, give me  
the strength to carry on  
through these difficult  
times. Help me understand  
these changes, and, please  
Lord, return my son to me.

Barney raises and walks toward his father.

BARNEY

Father? Father?

Tyrone turns, sees Barney and rises. Barney rushes to his father and gives him a hug.

TYRONE

Oh, thank you God for  
returning my son.

BARNEY

I don't have much time, but I  
need you to help me locate  
and free Betty.

TYRONE

Who?

BARNEY

Betty. The woman I was  
abducted with. She's been  
arrested and they are after  
me too.

TYRONE

Renounce the sin. Renounce  
all this UFO stuff and you'll  
be safe. All you need is  
God.

BARNEY

UFOs exist father. You saw them with your own eyes.

TYRONE

It was the devils work. Somehow this was fabricated. I was deceived. You've been deceived. Find God and you will find truth.

BARNEY

Truth? Truth? You call what you've been preaching truth? This narrow, one-sided interpretation of the Bible where you select the parts you want, reinterpreted other sections to meet your self-hatred self, and ignore the rest. That's not truth, that's power and manipulation.

TYRONE

How dare you! God has given us his word and his word is law.

BARNEY

Which God?

TYRONE

There is only one God.

BARNEY

The Muslims pray to Allah, the one God. Is that your God?

TYRONE

Muslims have been deceived by the devil to worship a false god.

BARNEY

What about the Buddhist, Taoist, and the other Asian

religions. What about their  
god?

TYRONE

Their eyes have been blinded  
by the devil.

BARNEY

According to you, more half  
the population on the Earth,  
that's 4 Billion people, are  
following the devil.

TYRONE

Well, uh . . .

BARNEY

And the Christians. There  
are more than 300 different  
sects recognized in the  
United States alone. Which  
ones are following the  
correct god?

Tyrone clutches a BIBLE to his chest.

TYRONE

The Bible tells me everything  
I need to know.

BARNEY

You know in your heart that I  
am right. You know that you  
have been burying your head  
in the sand of faith and  
irrationality to cover the  
pain that is in your heart.  
I know your secret father.

HELICOPTER NOISE is heard and LIGHTS FLASH through the  
church windows indicating a helicopter is circling the  
church.

BARNEY

We don't have time for a  
theological debate. I need  
to save Betty. Will you  
help?

TYRONE

No son of mine would have  
said such blasphemy.

BARNEY

She is carrying my child.

TYRONE

Your child?

BARNEY

Your grandchild.

TYRONE

This cannot be.

BARNEY

And she is like you.

TYRONE

What do you mean like me?

BARNEY

You know.

TYRONE

No.

Long pause.

BARNEY

I know everything now. I  
know about grandma and  
grandpa and how they entered  
the spaceship. I know about  
the experiment in 1946 they  
agreed to. I know that YOU  
are special; that the aliens  
modified your DNA to reveal  
what was already there to  
help humans take the next  
evolutionary step. Betty and  
I are both the children of  
enhanced humans and our DNA  
has been enhanced. And Betty  
and I agreed to have a truly  
special child.

TYRONE

No. It didn't happen. It was lies told by my parents to confuse me. It was the UFO cult.

BARNEY

It was real. You are the result of aliens enhancing human DNA. And we are having a child that is even more advanced; more special.

TYRONE

No! No!

Martin enters.

MARTIN

We've got to get out of here. They're about ready to charge the building.

Six MIB enter from all corners of the stage looking around but not initially seeing Tyrone, Barney or Martin.

BARNEY

It's too late.

Tyrone reaches for a cabinet door next to the altar.

TYRONE

Here, now. It's an escape route.

BARNEY

Meet us at the Harrington's Cave.

Barney and Martin leave quickly.

MIB 1

Father, where is your son?

TYRONE

Last I saw him was a month ago.



MIB  
We know he's here.  
(pause)  
We're going to check around.

TYRONE  
Has he done something?

MIB 1  
He's wanted for questioning.  
He's a spy.

TYRONE  
My son, a spy? How  
ridiculous.

MIB 2  
(to MIB 1)  
Nothing here sir!

MIB 1  
(to Tyrone)  
If we find out you helped him  
to escape, you too will be  
going to prison.

MIB leave stage. The helicopter sound goes away. Tyrone  
is left at the altar.

TYRONE  
God give me the strength.

Music: Tyrone's Lament Part 1

As he says the last words of the song, he MOVES HIS ARMS  
and there are special effects showing that he has  
SUPERNATURAL POWERS (the Bible flies out of his arms into  
the rafters, candles light, things float).

Dialogue over CHOIR MUSIC OF ALIENS.

TYRONE  
What is this?

He CRIES.

This causes items to fall off the alter. As he walks around, the CHAIRS and PEWS MOVE out of his way.

TYRONE

My powers, I thought they  
were a childhood fantasy.

SILHOUETTES OF ALIENS show up behind the stain-glass windows. They are the source or the choir.

Tyrone throws one arm and watches a chair be pushed away. He does this a second time.

TYRONE

It is true. I've been  
genetically enhanced to be  
the next evolutionary step  
for humans.

Music: Tyrone's Lament Part 2

Near end of song there is a strange HUM coming from the alter. Tyrone pulls out a MEDALLION from under the alter and contemplates it. The Medallion GLOWS with the hum pulsating with the pulsating glow.

TYRONE

I cannot deny who I am. I  
cannot deny my destiny.

He places the Medallion around his neck and puts his hand over it against his chest. A much louder strange HUM comes forth.

TYRONE

I need you to come. I need  
you to come and make it safe  
for my son and my  
grandchild. I need you now.

Tyrone bows his head.

BLACKOUT. Scrim comes down.

***Scene 13 – Jail Cell and Harrington's Cave***

There is one JAIL CELL on stage right in front of the scrim and well lit. Harrington's Cave is on stage right but darkened. Betty is in the Jail Cell.

Music: Betty Jailhouse Lament

As Betty finishes her song, she sits down and rubs her stomach HUMMING.

BETTY

We will make a better world  
safe for you to grow up and  
lead the way.

Music continues quietly.

A spotlight comes up on Harrington's Cave located on stage right in front of the scrim. Frank is seated. In enters Barney and Martin. They begin to pace.

FRANK

Good, you got Barney.  
(pause)  
Anything wrong?

BARNEY

Nothing's going right. That  
was so close. I'm afraid for  
my father, and where's Betty?

FRANK

I'm sure your father is OK.  
He's a powerful man.

MARTIN

We can't stay here too long.  
(to Barney)  
Do you think your father told  
them that we came here to  
Harrington's Cave?

BARNEY

I have faith my father will  
come through. I miss Betty.

Barney separates from the other men and sings.

Music: Barney Jailhouse Lament and Duet



Barney places his hands in Tyrone's. They meditate.

Betty turns somewhat in the direction of Barney but without seeing him.

BETTY

I can sense you.

Barney turns somewhat in the direction of Betty but without seeing her.

BARNEY

I am here my love.

BETTY

I know we will see each other soon. I love you so.

BARNEY

We will be safe.

BARNEY

(to Tyrone)

How do you do that?

TYRONE

I have powers that neither you or Betty possess. I've denied them for years, but they are my reality.

BARNEY

But why not Betty or I?

TYRONE

You have limited powers because you are second generations; your DNA has been diluted. In your case, your mother was standard human. But it was necessary so that you and Betty would be compatible for the final modification.

BARNEY

Are we mutants?

TYRONE

No! No! Our powers, our advance intellect has always been in our DNA, just covered up with junk. The aliens are only helping humans to their full potential.

BARNEY

I'm still not sure why they are doing this?

TYRONE

They are helping us overcome our animal roots. Since we are spreading out into space, they are helping us become more civilized. They will not allow us to spread our fear and mysticism; it always leads to war. They figure it is more benevolent to help us evolve than have to destroy us later. We are not mutants. We are fully human—just more so.

BARNEY

We must save Betty.

TYRONE

We must save us all. I have a plan.

BLACKOUT.

***Scene 14 – MIB Office***

MIB office. Table in center of stage. The Miss Information is sitting at a table. She is flanked by two Officers. Tyrone and Frank enters; escorted by two more Officers.

MISS INFORMATION

Gentlemen.

FRANK

We've come to negotiate the  
release of Betty.

MISS INFORMATION

You know that is impossible.  
She is an enemy of the state.

FRANK

You know that is not true . .  
. otherwise she would be with  
the military and not with  
your department.

MISS INFORMATION

She knows things that only a  
spy could know.

FRANK

Or someone who's been to  
space . . . with aliens.

MISS INFORMATION

You're wasting my time.

TYRONE

It's my son. You want my son  
and he's ready to give  
himself up if you release  
Betty.

MISS INFORMATION

Don't worry, we'll get your  
son. He's a spy also.

FRANK

It's a fair deal; Barney for  
Betty. He wants to do it.

MISS INFORMATION

Why should I deal? We'll get  
both of them soon enough.  
Betty must be important.

TYRONE

He has a communicator.

(pause)

I've seen it.

Tyrone fiddles with the Medallion around his neck under his shirt.

MISS INFORMATION

I don't know what you are speaking about.

FRANK

Then you are dumber than you look. Barney has something very valuable to trade. Take it or leave it.

Tyrone and Frank rise from their chairs.

MISS INFORMATION

Tomorrow.

TYRONE

Tomorrow; at my church.

MISS INFORMATION

Too closed in. We'll do it here.

FRANK

You are stupid? We would never come here.

MISS INFORMATION

Forget it. We'll get Barney on our own.

TYRONE

Without the communicator? It's hidden.

MISS INFORMATION

Then we are at a standoff.

TYRONE

Tomorrow, at the crash site. It's far enough away that we'll be alone.



FRANK

At noon. In broad daylight  
so there won't be any funny  
stuff.

MISS INFORMATION

Then it's set.

TYRONE

It's set.

Tyrone and Frank leave.

MISS INFORMATION

(to Officers)

Get everything ready.  
Surround the area but keep  
back and hidden. We're going  
to round them all up.

BLACKOUT.

***Scene 15 – Harrington's Cave / Preparation***

Scrim is down. Harrington's Cave. Barney, Tyrone, Frank  
and Martin are talking.

FRANK

Of course it's a trap.

TYRONE

Of course.

FRANK

And you've thought about some  
way out of this.

TYRONE

Yes.

FRANK

Yes, and what?

TYRONE

We're going to overwhelm  
them. I'll contact my  
congregation and have them

all there. That's at least several hundred people. No matter what they have in the field, we can out number them.

MARTIN

But they'll have guns . . . we won't.

TYRONE

Guns are unnecessary when an exchange and blackmail are done publicly. Besides, I'll have the press and cameras there. They won't do anything. In fact, I believe we can get Betty away from them without exchanging Barney.

FRANK

And the Communicator?

TYRONE

That was a ruse. There is no such thing. I just knew Barney for Betty was not enough to convince her.

MARTIN

I'll get my people there too.

TYRONE

The more public, the better.

Martin opens his CELL PHONE and begins speaking. He and Frank walk to one side of the cave leaving Tyrone and Barney alone.

TYRONE

(to Barney)

You alone know the truth.

Tyrone pulls the Medallion from under his shirt and shows Barney.

TYRONE (CONT.)

This was given to me by my  
parents . . . from the  
aliens. It's a  
communicator. If you need  
to, put it in your hand and  
think about the aliens.  
That's all you need to do.

BARNEY

For what?

TYRONE

You will know when the time  
comes.

BARNEY

I sure wish we could let  
Betty know about tomorrow. I  
sense that she feels  
abandoned.

TYRONE

I sense her too.

(Tyrone takes Barney's hand.)

Here, if we try together.

BARNEY

Betty? Betty?

BETTY (O.S.)

Barney, oh Barney.

TYRONE

You will be safe.

BETTY

Father?

BARNEY

Yes Betty, this is my father.

Music: Tyrone sings a few refrains from Betty's Lullaby.  
Includes some reference to the unborn child.

BETTY

When?

BARNEY

Soon, my love. Soon.

Frank walks back over to Tyrone and Barney.

FRANK

All is set. We'll have a  
real crowd . . . a real  
crowd.

BARNEY

Sure it won't scare them  
away.

FRANK

We could have a thousand  
people there and it won't  
make a bit of difference.  
They're arrogant. They'll be  
there.

BARNEY

Then tomorrow.

TYRONE, FRANK, MARTIN

Tomorrow.

BLACKOUT.

***Scene 16 – Showdown and Finale***

CRASH LANDING SITE (same desert scene from earlier).

A few MIB stand stage right at semi-attention.

Barney, Tyrone, Frank, and Martin enter stage left.

MIB #1

We said alone.

FRANK

Tell your chief we have the  
package.

MIB #1 pulls out CELL PHONE and makes call. In enters TOWN  
FOLKS, UFO CONVENTION WORKERS and CONGREGATION CHOIR in  
ROBES.

MIB #1  
They're here with the kid. .  
. And . . . OK.  
(to Barney)  
Too many people.

Tyrone pulls out the Communicator.

TYRONE  
Tell her I have the  
Communicator.

MIB #1 mumbles into the Cell Phone.

MIB #1  
Stay where you are.

More Town Folks and Congregation enter.

Miss Information with two Officers enter stage right and align with the other MIB.

MISS INFORMATION  
Hand over Barney and the  
Communicator.

TYRONE  
Betty first.

MISS INFORMATION  
Too many people. The deal's  
off.

Tyrone dangles the Communicator in front of her.

TYRONE  
Are you willing to give this  
up?

MISS INFORMATION  
There are other ways.

Tyrone throws the Communicator to Barney who places it on the ground and grabs a ROCK in his other hand indicating that he would smash the device.

MISS INFORMATION  
No. No. Wait. . . . How do  
I know it's real.

TYRONE  
I got it from my parents who  
were given it by the aliens  
in '47. You know what that  
makes me.

Miss Information face shows horror.

MISS INFORMATION  
You . . . you're one of  
them?  
(she yells to MIB)  
Arms.

MIB raise their RIFLES.

TYRONE  
You know what I can do.  
Bring out Betty. I know  
she's here. I can sense her.

BARNEY  
You're right. I can sense  
her too.

Miss Information waves her hand. Betty is brought from  
stage left by one MIB Officer.

TYRONE  
Hand over Betty.

MISS INFORMATION  
First the Communicator.

Tyrone nods toward Barney. Barney drops the rock and holds  
out the Communicator. A MIB Officer walks over and takes  
the Communicator. Rifles are trained on Tyrone and Barney.

Miss Information looks over the Communicator.

TYRONE  
You have what you want.

Miss Information looks around.

TYRONE (CONT.)  
I'm a man of honor. Turn her  
over.

TV Camera's come on stage with loud commotion.

Miss Information waves her hand. The MIB Officer releases  
Betty. She runs to Barney. They embrace.

BETTY  
Barney. I was so worried.

BARNEY  
Father has it all under  
control.

MISS INFORMATION  
(yells)  
Grab them now!!

Two of the Choir members rush forward and grab Barney and  
Betty. They pull guns and wrestle them to the ground. The  
MIB hold guns to the heads of Barney and Betty. The crowd  
acts with surprise.

TYRONE  
What?

MARTIN  
Agents . . . in your choir.

MISS INFORMATION  
(to Tyrone)  
Try anything and they'll die.

CROWD  
Let them go! Let them go.

Tyrone looks around then back to the Miss Information

TYRONE  
No. No.

Tyrone raises his hands and all the guns are ripped out of  
the hands of the MIB and the guns flown offstage.

TYRONE

And I'll take back the  
Communicator.

The Communicator raises out of the hand of the Miss Information and floats to Tyrone's hands.

As the Communicator rests into Tyrone's hands his attention is diverted. The Miss Information pulls a GUN from insider her suit and aims it at Tyrone.

MISS INFORMATION

No. You are an abomination.

Tyrone looks up. Miss Information FIRES her gun. Tyrone grabs his chest near his heart and falls to the ground YELLING IN PAIN. The Communicator falls from his hands a few feet away. The LIGHTS on the Communicator begin to PULSATE.

The Crowd rushes the MIB and a BRAWL ensues. The Miss Information is tackled to the ground.

Barney falls to the ground and pulls his father up to a seated position. Tyrone points toward the Communicator. Betty picks up the Communicator and gives it to Barney. Barney looks at the Communicator, places it carefully in his hand as though there is a special orientation and holds it over his head. A BRIGHT LIGHT emanates from the Communicator with a LOUD SOUND.

From the top of the stage, a LOUD FLYING SAUCER SOUND is heard. It sounds like it is landing. The brawl stops and everyone looks up. Once the LOUD SOUND changes, the Crowd moves away from Upstage Left. A FLYING SAUCER slowly descends to the stage [just one edge of it indicating that it is very large].

Flying Saucer lands, VAPORS are released with MANY COLORED LIGHTS. A HISSING SOUND is made as the DOOR OPEN.

The Crowd has moved apart leaving Tyrone, Barney and Betty center stage with Frank and Martin nearby.

An ALIEN exits the ship. It carries a DEVICE and scans the Crowd. When the scan passes Tyrone, Betty, and Barney, they momentarily glow green. The Alien walks toward them.



Barney holds up the Communicator. The Alien takes the Communicator and looks at Barney then hands it back to him.

Barney and Betty rise. The Alien begins to gesture with its hands and arms. Barney speaks.

[Barney sings this?]

BARNEY

The Alien is communicating  
through me with telepathy.  
Tyrone is going to live . .  
. but he must reside with  
the Alturanins.

Barney turns to the Alien.

BARNEY (CONT.)

[spoken] He's going to live?  
He's going to live?

(pause, then turn back to the Crowd and  
Betty)

[Sings] I see it clearly,  
they can heal him . . . but  
he must go with them.

The Alien walks over to Tyrone. The Alien waves it's hand over Tyrone. Tyrone LEVITATES and FLOATS INTO THE SAUCER.

Music: Farewell

The set darkens with PIN SPOTS on Barney and Betty.

Choir continues humming the tune.

BETTY

(to crowd)

I carry a very special child,  
the next step in human  
evolution. A child who will  
save the Earth from certain  
destruction.

Betty rubs her stomach.

In the fog surrounding the Flying Saucer, Tyrone's image is seen.

TYRONE (O.S.)  
No one shall touch her. We  
shall protect her.

Barney holds up the Communicator.

BARNEY  
Right father, for we are more  
powerful than ever before.

Barney places his arm around Betty's waist. He raises his  
arm and all the soldiers and MIB personnel are pinned to  
the ground.

BARNEY  
Our child will survive and  
lead mankind out of  
darkness. No one dare touch  
us.

Barney and Betty float a few feet off the ground.

The Saucer takes off very slowly as the crowd and choir  
sings.

FADE OUT while MUSIC swells.

**THE END**

## **Songs**

## **Opening Sounds/Songs**

## UFO Convention Employee Song

(Can Can: 4/4 Each line represents 4 counts.)

Refrain:

"Every year, the same old thing,  
the same old thing, every year.  
We work all year for the same old thing.  
Aliens, Abductions, and The Final Frontier.  
Ka-ching, Ka-ching, buy your souvenirs."

STEREOTYPIC ALIENS (Large Head, Almond Eye Costumes, they take off heads and tuck them under their arms):

"We crashed in Roswell in '47.  
It makes no sense, but that's what they say.  
Mysterious metal strewn around the land.  
Our bodies cut to have their way.  
First it was a saucer the press release stated.  
Then hours later it was a weather balloon.  
Which was it? I ask of you.

A saucer or a weather balloon.  
I'll tell you the truth; it was gas up your ass.  
I'm going to die if I have to wear this mask.  
This rubber mask, this rubber mask.  
It's New Mexico, July and 105.  
Give me a break; it's way too hot.  
Why can't I be an alien from Pluto?  
They're costumes' cool and very sheer."

Refrain.

PLUTO ALIENS (very sheer, see-through costume)

FEMALE:

"Each year I wonder what I'm supposed to be.  
I'm purple, and slinky, and oh so sexy.  
I cavort, I dance, I am to be seen.  
Take my photo, stand next to me, give a great big smile.  
I'm from Pluto, that icy ball  
I'll tell you up front, it's more like hell.  
I'm tired of the boys who grope my ass."

MALE:

"I have muscles that bulge in every which way  
I'm purple, and slinky, and oh so sexy.

I strut, and pose, and make a grunt.  
I'm a he-man, take my photo and give a smile.  
The boss says it does not matter  
If I'm from Pluto, or deep within Uranus  
I'm tired of the boys who grope my ass."

TOGETHER:

"Make that sale, make that sale,  
take that picture, and make that sale.  
Gosh we're tired of the boys who grope our ass."

Refrain.

MIXTURE OF ALIEN AND SPACE COSTUMES

Give the praise to aliens.  
Without them we would have no jobs.  
When the military pulled on out,  
we all lost our jobs.  
What is it that we could do?  
What is it that we could market?  
Conspiracy and fear, it always works  
Give them aliens and abductions  
That's what we've got. That's what we've got.  
Aliens and fear. Aliens and fear.  
Now each summer, we work real hard.  
Making and selling those souvenirs.  
So come on in, don't be bashful.  
Stare at us and take those pictures.  
We don't care, just buy buy buy.

Refrain.

-----

### **Abduction Waltz**

(I hear "When Christmas Comes to Town," from the movie Polar Express but set as a waltz.)

BOBBY: (sweet tenor) (3/4 waltz, each line is 4 sets)

"I was just a boy.  
Young and sweet, and so naive.  
I looked upon the stars.  
And wondered what I'd see.  
One night the light came in  
my bedroom window across my face  
With fingers pulling at my mind  
I wandered out into my yard  
There the lights were shining high  
I could not stop from staring.

And then I was taken.  
Up into the saucer  
It was cold and hard.  
At first I was frighten  
But they did me no harm.  
Their child-like faces  
softened my alarm.  
My mother's voice called out to me.  
I turned and ran to her.  
And when I turned back, they were gone.

Was it real, I'll never know.  
But in my heart, I'll always believe  
That they are friends and I'll welcome them back."

MARIE: (alto)

"It was a few years ago  
my boyfriend and I were driving alone  
when light came on and the car doors rattled  
that we were taken to their ship like cattle  
My boyfriend fought and took a swing.  
They tied him down with heavy chains.  
I yelled for help with no effect.  
I think that they're all stone deaf.  
The little guys with great big heads  
And steely eyes of dark black almonds.

They stripped the clothes off my boyfriend.  
They took a probe to his rear end.

He tried to yell but only smiled.  
Surprisingly it was arousing.  
The more he wiggled, the more I giggled.  
I thought that I would need to try  
that on him later when we were home  
and I strapped on my dildo.  
All of a sudden it was over  
We found ourselves back in our car.

Was it real, I'll never know.  
It was sure the best grass I've ever smoked.  
And I learned to stroke my boyfriends ass."

STEVE: (small boy with very low bass)  
"At school I could barely show my face.  
Everyone I knew had been in space.  
Why was it that I was left out?  
Why was it that I had not be abducted?  
I asked my Mom what was wrong with me  
She said, "Not to worry," for it would be  
sometime soon for our entire family  
To be taken up above the atmosphere.  
I could barely wait, I could barely wait  
For that day to be in space.

It finally happened, I was glad  
My entire family had  
waited for so many years  
to be amongst the stars.  
The aliens were nice I liked them swell  
They served us lunch and wished us well  
Then took us home before it was eight  
How kind of them not to be late.  
Now I belong I'm just like the rest  
Being abducted is just the best.

Was it real, I'll never know.  
My family's scientologist,  
and are certain that we are all from space."

BETTY:  
"I hear you all, I hear you all  
For me it wasn't that way at all.  
My memories are coming back  
Of something that was so vague  
I have dreams and nightmares of being taken  
I wasn't harmed but only shown  
the Earth from high in space.

I've seen so much that cannot be  
Unless I've been far beyond  
the moon and solar system.

There is a man, that much I'm certain  
that I am to meet  
He's very certain and makes me feel  
Safe and right at home.  
Although I can not see his face  
I know he's handsome and strong.  
I cannot explain it  
But deep in my heart  
I know he's right for me.  
I know we're meant to be together.

Was it real, I'll never know.  
I was not too young to know the truth,  
I was not spaced out on grass.  
My family are not Scientologists  
Or into crystals or other forms of mysticism.  
So what explains what I have seen  
And feel is my destiny.  
I was abducted by aliens  
That much I am sure.  
I was abducted by aliens."

ALL:

"Was it real, I'll never really know.  
Was it real, I'll never really know."  
-----

But it gave me one hell of an afterglow.



**Barney's Song—Lights in the Sky.**

(I keep hearing the Paul Simon song, "Love me like a rock."  
Needs to be a gospel sound.)

"Once I saw a light  
I thought it was a flying saucer.  
Way up, way up in the sky.  
The lights shone down on me.  
I closed my eyes and prayed.  
I felt my self being pulled up.  
Maybe it was the Rapture.  
I wasn't sure.

I dropped down to my knees.  
Prayed and prayed.  
Then I, then I saw an angel.  
She was so beautiful, so kind.  
I saw her reach for me.  
I knew she must be for me.  
I felt my heart beat fast.  
I knew I must be in heaven.

Then I looked around.  
I thought I saw aliens.  
But it couldn't, it couldn't be.  
It must be devils that I'd seen.  
I knew it was a test.  
God was testing me.  
A son of a preacher man  
cannot believe in aliens.

Roswell does things to you.  
It messes with your head.  
Aliens, UFOs, they just can't be.  
God is our shining light.  
I put my trust in him.  
To push out the devil in aliens.  
If it can happen to me,  
it can happen to anyone.

If it can happen to me,  
it can happen to anyone."

-----

## **Church Hymn**

Music—some hymn about being taken up into heaven in chariots— paralleling spaceship analogy.

## **Betty's Song**

(I hear "Somewhere," from West Side Story.)

I can feel the truth.  
The truth that pulls my heart.  
Even though no one else believes  
I can see.  
I can see for me.

I have love for him.  
He should find love for me.  
It is in our destiny.  
Destiny.  
Destiny.  
It's out there.  
It's in me.  
Help me find where I belong.  
Help me find my new home.  
Love me. Love me.

I don't understand  
This power that pulls my heart.  
There's no question that he should be  
Close to me.  
Next to me.  
Together.  
Together.  
For all time.

## **Protestor Song**

Interplay between Betty, Tyrone, the Protestors, and the TV Reporter. Could include dance by Protestors.

I see this as a battle between religion and UFO belief. Maybe a kinda "America" from West Side Story.

Tyrone:

"I know what's right, I know what's wrong.  
The Bible makes it very clear.  
The Father, Son and Holy Ghost  
Is all that I need to know.  
Man was made in the image of God.  
Not aliens.  
Man was given the blessing of God.  
Not aliens.  
Man gives his obedience to God.  
Not aliens.  
Aliens cannot exist.

UFO Enthusiast #1:

Man has a mind make sure to use it.  
No reason for us to bury our heads  
in the sands of ignorance.  
Earth is not the only space  
that life has set its roots in place.  
There are billions of stars and planets.  
And life.  
There are billions of stars and planets.  
And intelligence  
There are billions of stars and planets.  
And aliens.  
Aliens must exist.

Protestor #1:

God said it, so it must be.

UFO Enthusiast #2:

Life is everywhere, so it must be.

Protestor #2:

We are right and you are wrong.

UFO Enthusiast #2:

Facts are neither right nor wrong.

Tyrone:

We must protect our children from the scourge  
And tell them nothing of these lies  
For those who believe in UFO  
Shall be strike by the mighty sword and die.

UFO Enthusiast #1:

That is why religion lies.  
It buries facts under fear  
that God will punish them  
with fire, spear and sword.

Protestor #1:

God said it, so it must be.

UFO Enthusiast #2:

Which God, whose God?

All the Christian Protestors:

We will punish you.

All the UFO Enthusiast:

You always resort to violence.

### **Betty's Song Reprise**

(I hear "Somewhere," from West Side Story.)

Betty:

I can feel the truth.  
The truth that pulls my heart.  
Even though no one else believes  
I can see.  
I can see for me.

(Barney) I don't understand  
This power that pulls my heart.  
(Betty) There's no question that he should be  
Close to me.  
(Barney) Next to me.  
(Both) Together.  
Together.  
For all time.

**Alien Can Can**

TV show skit.

## **Being Alone**

Something sweet where Barney and Betty sing about it being just the two of each other against the world.



### **Barney's Lament**

Barney beats himself up for not saving Betty, misses her, and blames himself for her being jailed.

## **MIB March**

As I explained, I see a group of 8-12 MIB, some with suitcases marching in, stop, head turn, then more marching, head turn, the more marching in formations like they are looking for someone.

Maybe 1/3 way into the song, they form a group in the center, then expand revealing a gorgeous woman wearing high heels, sheer black nylons, and a mans jacket (the same as all the MIB) however it looks like she is not wearing anything under the jacket. Very sexy. She has a rhinestone-studded microphone and belts out the song that they march to. She could have a riding whip and uses it occasionally.

Maybe this Babe will be the interrogator at the end of the play.

## **Tyrone's Lament Parts 1 & 2**

Notes:

Barney has been taken. Tyrone is questioning his faith and is accepting that he is the result of alien genetic manipulation.

I see this as a 2-part song. One of anger, then of realization and acceptance that he is an enhanced human that must use his powers to save his son, Betty and grandchild.

You suggested that a choir of aliens back him up.

1<sup>st</sup>. Question what has made him into a bitter old man.  
Why his religion is so fanatical  
Why his god has abandoned him.  
What it has cost him- Barney.

Explosion of emotions show up in physical powers that frighten him and reinforce that he is the product of alien intervention.

Alien silhouettes up.

2<sup>nd</sup>. Explore his creation and connection with aliens.  
The benefits from aliens.

-----  
**Part 1**

What is it in me that makes me hate?  
What is it in me that makes me  
chose one religion over another?  
What is it in me that makes me  
use violence against those with whom I don't agree?  
What is it in me that makes me hate?

Hate has made me lose my son.  
Hate has made me lose my family.  
Hate has made me surround myself  
with others who hate as much as me.  
Hate has made me lose my faith.  
Hate has cost me everything.

I know religion is the cover for hate.  
I know that religion is a place  
for those of us to hate to find a home.  
I've tried to blind myself from the facts  
but nevermore, but nevermore.  
Hate has cost me my son.

Hate has cost me everything.  
Hate has cost me everything.

-----  
**Part 2**

I remember everything now.  
What my parents told me is true.  
It was 1946 at the Roswell meeting.  
My parents were offered a special gift.  
The gift of having children enhanced  
with the next step in human evolution.  
They accepted the gift and entered the ship.  
Their DNA was modified and  
used to give birth to me.

Why would the aliens help us improve?  
Why should they care?  
With rockets and nuclear weapons being made  
there would be only one choice.  
Either we enter space peaceably  
or face annihilation.  
Humans must evolve with larger brains.  
Without these we would be  
a threat to all the other worlds.

My son is the result of these changes  
so must Betty be.  
I cannot lose my son or grandchild  
I must save humanity.

## **Betty and Barney Jailhouse Lament**

Betty sings a lullaby to her unborn child. She hums while Barney sings a heated song with anger about his father and the situation. When Barney's song changes to missing Betty, she sings her melody over his and expresses her love for him.

Not sure what I hear for Betty's lullaby.

For Barney's song, I hear "A Boy Like That" from Westside Story.

For duet, I hear "One Hand One Heart" from Westside Story.

### Betty Jailhouse Lament

Be safe my child  
Be healthy and strong  
For I am here  
To love you so.

Be safe my child  
A world awaits  
For you to explore  
In all its glory.

Open your minds and  
Open your hearts  
Be courageous and  
Be willing to love

I promise to be  
Your mother for eternity  
Be safe my child  
I love you so.

### Barney's Harrington Cave

Why did he do this that father of mine?  
He must learn to trust his mind over  
his emotions ruled by hate.  
Why do men let faith ruin their lives.  
I must get out to save my love.  
I must get out to save my child.

I believe in UFO and aliens.  
Pray not to them as gods or saviors.  
Aliens are not to be treated as gods.  
But we are thankful to aliens  
For their science to help humans  
Evolve past mindless religious warriors.

I cannot allow this hate in me  
to cloud my mind and senses  
I must reach out into the cosmos  
To learn how to respect all beings.  
I miss my love and want my child  
To grow up in a world of peace.

### Duet

Barney: I miss your face and miss your touch.  
Betty: I love you so  
Barney: I want that special love we share.  
Betty: I want you near  
Barney: A family we will make secure  
Betty: I hear your voice  
Barney: With endless love.  
Betty: It is clear  
Barney: Soon we will be together  
Betty: I'm with child  
Barney: never to be parted again.  
Betty: We are all one  
Barney: To make us safe and forever  
Both: I love you so  
Both: I want you near

**Farewell**